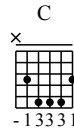
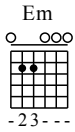


Two String Arpeggios Part 1

Moderate ♩ = 160



Musical notation for the first system, starting at measure 1. It includes a treble clef, a 4/4 time signature, and a single melodic line. Below the staff is a TAB section with fret numbers and a sequence of circled numbers (1, 2, 4) indicating string plucking patterns.

1

15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 13 13 15 12 13 15 12 13 15 12 13

④ ① ① ④ ① ① ④ ① ① ④ ① ① ④ ① ① ④ ① ② ④ ① ② ④ ① ② ④ ① ② ④ ① ②

Musical notation for the second system, starting at measure 5. It includes a treble clef and a single melodic line. Below the staff is a TAB section with fret numbers and a sequence of circled numbers (1, 2, 4) indicating string plucking patterns.

5

12 8 10 12 8 10 12 8 10 12 8 10 12 7 8 12 7 8 12 7 8 12 7 8

④ ① ② ④ ① ② ④ ① ② ④ ① ② ④ ① ② ④ ① ② ④ ① ② ④ ① ②

Musical notation for the third system, starting at measure 9. It includes a treble clef and a single melodic line. Below the staff is a TAB section with fret numbers and a sequence of circled numbers (1, 2, 4) indicating string plucking patterns.

9

12 8 8 12 8 8 12 8 8 12 8 8 10 7 8 10 7 8 10 7 8 10 7 8 8 10 7 8 10 7 8

④ ① ① ④ ① ① ④ ① ① ④ ① ① ④ ① ① ④ ① ① ④ ① ① ④ ① ① ④ ① ① ④ ① ①

C

x
-13331

D

x
5
-13331

D#dim

x
5
-2314-

④ ① ① ④ ① ① ④ ① ① ④ ① ① ④ ① ① ④ ① ① ④ ① ① ④ ① ① ④ ① ① ④